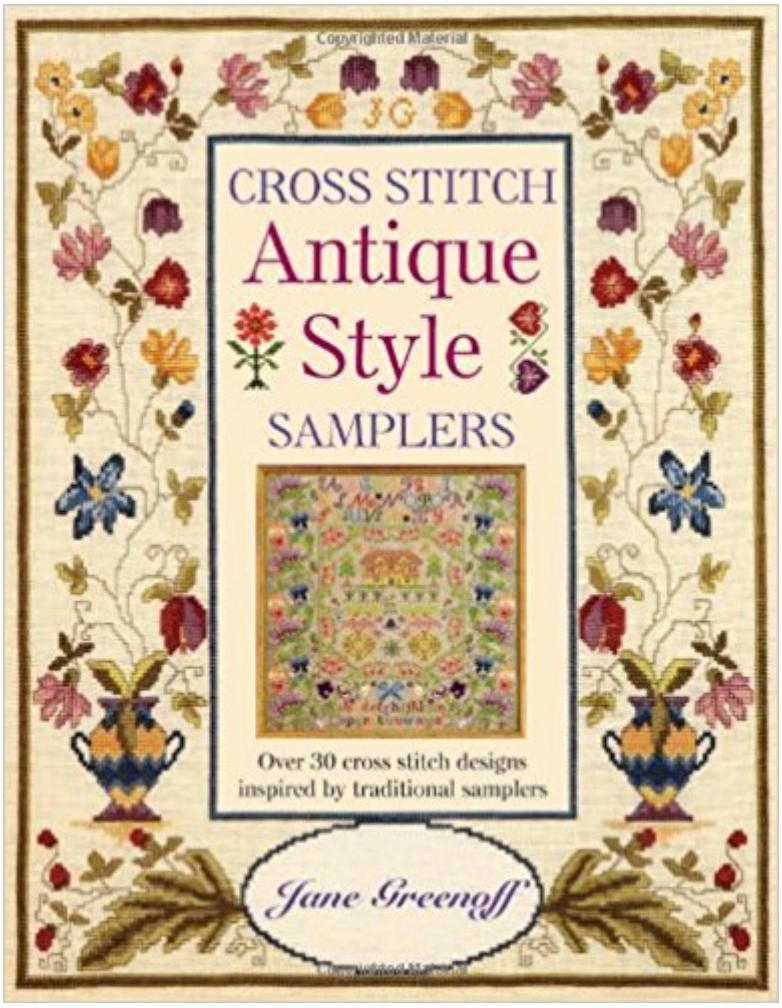
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# Cross Stitch Antique Style Samplers




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## Synopsis

Historically authentic sampler designs inspired by the author's own collection. In recent years, embroidered samplers have become highly collectible. Jane Greenoff uses her own historical sampler collection as the inspiration for over 30 unique antique style cross stitch designs so that you can begin a collection of your very own. Each project chapter is inspired by a popular sampler style. Samplers were traditionally used to teach young girls a variety of skills: darning samplers improved mending skills while alphabet samplers helped with literacy and samplers with improving mottoes instilled morality. Band and spot motif samplers were used to record the stitches they had learned. Many of the superb designs are complemented by additional counted thread stitches to encourage you to extend your stitching repertoire, including drawn and pulled thread techniques.

## Book Information

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## Customer Reviews

Jane Greenoff, managing director of the Cross Stitch Guild, is one of the most successful and popular cross stitch designers in the world. Her knowledge and advice is so sought after that Jane Greenoff's Cross Stitch magazine was launched specifically to provide readers with unique designs and interviews with Jane. She is the author of 15 books. Jane lives with her family in a converted barn in Fairford, Gloucestershire.

This book is much more than just a pattern book, although the sampler patterns are exceptional. The author draws on her years of study and collecting U.K samplers to give you a rich understanding of the types and development of sampler work. She provides 30 original sampler charts, each of which is based on specific historic sampler types. With this book in hand, you will be

inspired to not only work her designs, but create your own. And, the final design in the book, a sampler sewing box is just amazing. It is a true work of art, inspiring and challenging.

I love this book! I use it monthly for inspiration for new patterns!

This is a fabulous book about antique samplers created almost entirely with cross stitch. Where used, there are also instructions for Hardinger, Blackwork and some embroidery stitches. All well demonstrated in clear language and well illustrated in charts and pictures. Lots of history, tips, preservation information and charting motifs for individual pieces as well as entire samplers. There is a large variety of styles to appeal to any cross stitch fan. I am so glad I invested in my copy. For me it is an essential resource. Jane Greenoff is a wonderful teacher. I also suggest "The New Cross Stitcher's Bible" by Jane. This too is an invaluable addition to my library.

The designs were great. The information about the history of samplers was interesting. I enjoyed the book and plan to make some of the samplers in it.

I expected this to be a book of patterns. It isn't. It is more a reading book. Just not what I was looking for at all. I am not interested in reading about cross stitching. Unique samplers are pictured, but without the working patterns. Not worth the money for me.

Very good reference book on creating antique looking samplers.

Perfect ! nice and very well done ! I love it !

I LOVE this book. I was looking for antique samplers. That's what I got plus more! Good background information about the samplers in the book. I can't wait to do the projects included in this book.

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